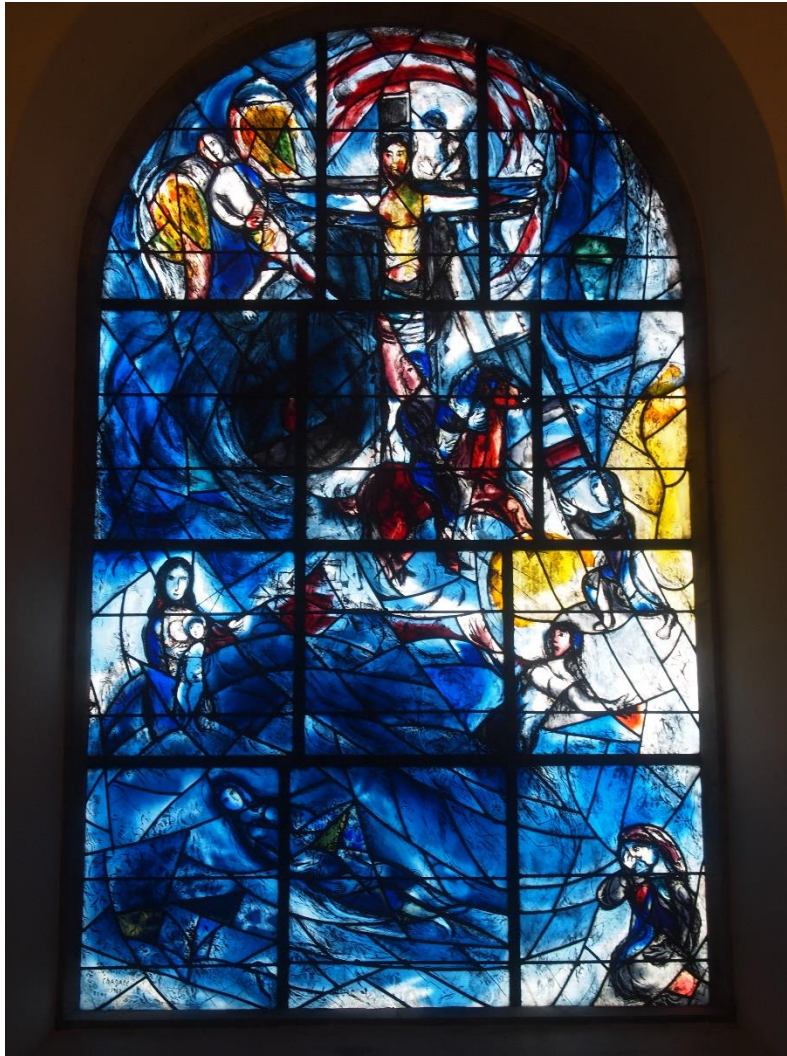


## All Saints' Tudeley: Prayer Station A



From the West end of the nave, you will see the memorial window for Sarah D'Avigdor Goldsmid who died in a sailing accident in 1963. Marc Chagall was asked to create this one window and it was installed in 1967.

At its dedication Marc Chagall expressed his desire to design further windows for the whole church.

May God be with me

And with his messenger who he has sent to greet me

And lead me to heaven.

May the Lord who is great and blessed look upon me have pity on me,

And grant me peace.

May he give me greater strength and courage

That I may not be fearful or afraid.

For the Angels of God are about me

and God is with me wherever I may be.

**Jewish prayer**

## All Saints' Tudeley: Prayer Station B



For Chagall blue was a colour expressing spirituality. In this window and the adjacent windows, the images reflect the words of Psalm 8

1 ***O Lord our governor  
how glorious is your name in all the world!***

- 2 Your majesty above the heavens is praised  
out of the mouths of babes at the breast.
- 3 You have founded a stronghold against your foes,  
that you might still the enemy and the avenger.
- 4 When I consider your heavens, the work of your fingers,  
the moon and the stars that you have ordained,
- 5 What is man, that you should be mindful of him;  
the son of man, that you should seek him out?
- 6 You have made him little lower than the angels  
and crown him with glory and honour.
- 7 You have given him dominion over the works of your hands  
and put all things under his feet,
- 8 All sheep and oxen,  
even the wild beasts of the field,
- 9 The birds of the air, the fish of the sea  
and whatsoever moves in the paths of the sea.

10 ***O Lord our governor,  
how glorious is your name in all the world!***

## All Saints' Tudeley: Prayer Station C



In this window the Fall is depicted with Adam taking the Fruit from the tree which had been forbidden.

On the right of the window the Angel of the Lord can be seen descending in order to banish them from the Garden of Eden.

Lord our God,  
in our sin we have avoided your call.  
Our love for you is like a morning cloud,  
like the dew that goes away early.  
Have mercy on us;  
deliver us from judgement;  
bind up our wounds and revive us;  
in Jesus Christ our Lord. Amen.

**Prayer based on the words of Hosea Chapter 6**



## All Saints' Tudeley: Prayer Station D



In this window the playfulness of Chagall can be seen.

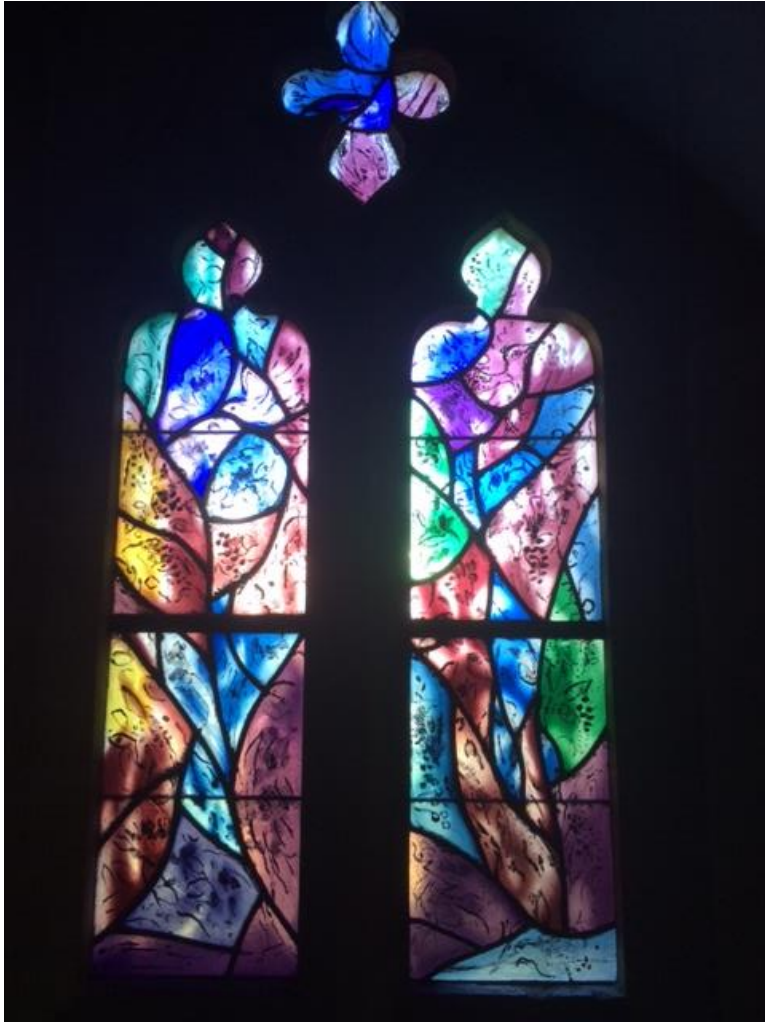
In the bottom right hand pane, near the centre, a partial face, possibly a self-portrait, can be seen peaking out. In the top right one of the birds of the air, a dove, can be seen. In this and the other windows there is an abundance of flora and fauna, reminding us of the bounty of the Creator

Bless O Lord, the plants, the vegetation, and the hopes of the field  
that they may grow and increase to fullness and bear much fruit.

And may the fruit of the land  
remind us of the spiritual fruit we should bear

**From The Coptic Orthodox Liturgy, Egypt**

## All Saints' Tudeley: Prayer Station E



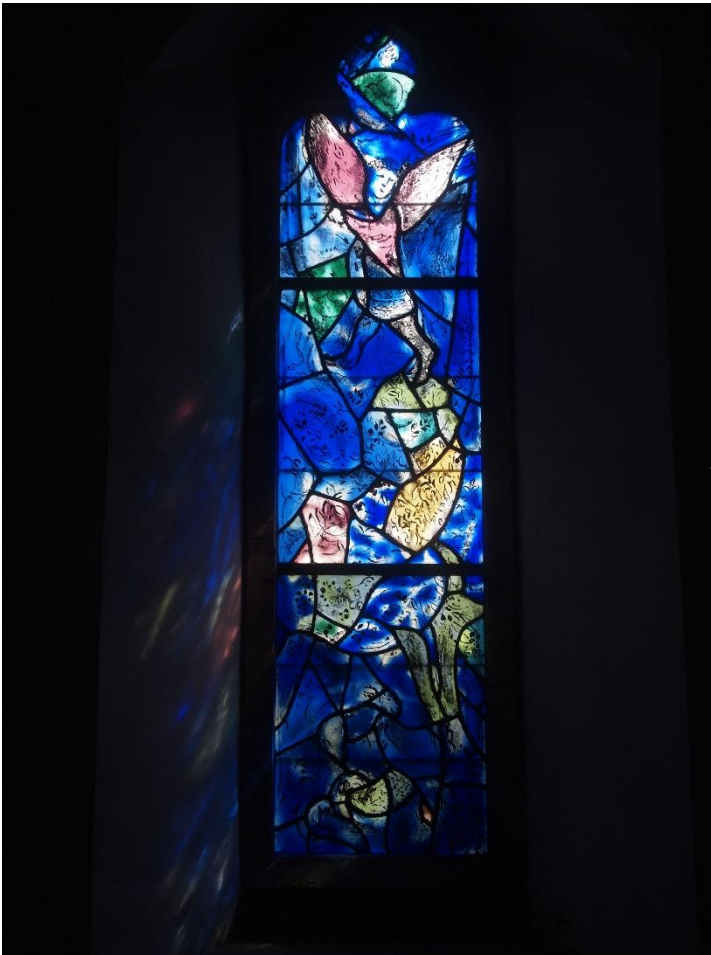
The colours of this window are more vibrant and joyful.

Here again the birds of the air are much in evidence and a small fish swims above them all in the quatrefoil at the top of the window.

Let us give thanks to God,  
the God of all peoples of the earth.  
For the colour and forms of your creation  
and our place within it,  
we bring our thanks, good Lord:  
your mercy endures for ever.

**From the Harvest Thanksgiving liturgy – Common Worship**

## All Saints' Tudeley: Prayer Station F



Looking across the chancel to another of Chagall's angels, this one on the move. Under the angel's wing Chagall has put the name of his second wife, Vava (Valentina).

This window is one of the last four to be installed in 1985. These four chancel windows were the last to be installed after four Victorian windows had been relocated in the vestry.

Have mercy on me, O God, have mercy, for in You my soul takes refuge.

In the shadow of Your wings I will take shelter until the danger has passed.

**Psalm 57:1**

## All Saints' Tudeley: Prayer Station G



Looking across the chancel there is another angel, this one more serene and appearing to float.

Here the window is signed Marc Chagall. Not all of the windows are signed and elsewhere it is signed, Chagall and Marq. This Marq refers to the Charles Marq in whose glass studios Chagall's watercolours were translated into glass.

Lord, how can man preach thy eternall word?

He is a brittle crazie glasse:

Yet in thy temple thou dost him afford

This glorious and transcendent place,

To be a window, through thy grace.

**Extract from his poem 'The Windows'  
by George Herbert – Priest 1593-1633**



## All Saints' Tudeley: Prayer Station H



Striding angels, floating angels and is this a tumbling angel?

The scallop shell edging and the outstretched arms gives an appearance of a falling through the air.

The angel is accompanied by birds, large and small and once again there is the profusion of flowers and leaves. The picture suggests a rejoicing in creation.

The heavens are telling the glory of God  
and the firmament proclaims his handiwork.  
One day pours out its song to another  
and one night unfolds knowledge to another.  
They have neither speech nor language  
and their voices are not heard,  
Yet their sound has gone out into all lands  
and their words to the ends of the world.

**Psalm19:1-4**



## All Saints' Tudeley: Prayer Station |



It is not always clear in the windows what the figures are doing. This angel could be playing a harp but there might be other ways of interpreting the action.

Unlike the figures in many stained-glass windows, the faces which Chagall creates are often gentle and pensive, not blank or stern.

There is a range of emotions portrayed in these memorial windows and in the East window (now behind you) there is a figure of lament in the mother at the foot of the Cross.



Pardon me and pray for me, pray for me, I say.

For I am sometimes so fearful, that I would creep into a mouse hole; sometimes God doth visit me again with his comfort.

So he cometh and goeth.

**Bishop Hugh Latimer(1487 –1555)**

**in a letter from prison**

**to Bishop Nicholas Ridley (1500 –1555)**

## All Saints' Tudeley: Prayer Station



The windows on the south of the nave are yellow and speak of resurrection and new life. This angel here sits in the centre of the window but above and to the right are pinks and reds. These are butterflies which in Christian imagery are representative of new life.

Christ is Risen: The world below lies desolate  
Christ is Risen: The spirits of evil are fallen  
Christ is Risen: The angels of God are rejoicing  
Christ is Risen: The tombs of the dead are empty  
Christ is Risen indeed from the dead,  
the first of the sleepers,  
Glory and power are his forever and ever

***St. Hippolytus (AD 190-236)***

## All Saints' Tudeley: Prayer Station K



As you leave from the South Door you see again the second of the resurrection windows.

Of all the windows this window most probably changes the most as the sun moves throughout the day. It echoes the other windows as it also has birds of the air, beasts of the field and an angel, but perhaps they are less obvious.

In my journeys to and fro  
God direct me;  
In my happiness and pleasure  
God bless me;  
In care, anxiety, or trouble  
God sustain me;  
In peril and in danger  
God protect me.

Archbishop Timothy Olufosoye, Church of Nigeria (1907-1992)